

InStyle

MEN

**RYAN
GOSLING**

Wie er es anstellt,
der Coolste
zu sein

DAS PERFEKT SITZENDE HEMD

Der beste Schnitt für
jede Körperform

COOL, STYLISH, TRAGBAR

**24 HERBST-
SCHUHE FÜR
JEDES BUDGET**

ENDLICH EIN SIXPACK!

...nur Sport hilft
nämlich nicht

4 ANZUG- TRENDS

DIE JETZT STIL BEWEISEN

CASUAL, ABER NICHT LANGWEILIG

Outfitideen für
Lässig-Looks

DAS SIEHT GUT AUS!

36 HERBSTTRENDS ZUM NACHSTYLEN

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Strickpullover,
Baggyhosen,
Lederjacken,
Schiebermützen
u.v.m.



Interview of Mark Lakatos with the Vietnamese-American painter-sculptor Sir Daniel K. Winn

What I love most about traveling is that I get to know an amazing number of exciting people. My trip to Miami Art Basel, Florida, in 2018, for example, went remarkably well because I was not only able to attend the premiere of Patricia Field, a famous stylist from New York, but I was also dropped into a terribly exciting artist milieu. At one of the exhibitions there, I met the artist of Vietnamese descent, Sir Daniel K. Winn, whom I am now introducing to you.



by Márk Lakatos

The Vietnamese-American painter and sculptor was born and spent his childhood in the industrial center of Vietnam, Dong Nai, but grew up in the colorful, ever-vibrant world of Los Angeles. Interestingly, these two sharply contrasting places provided him with these foundations: he works tirelessly for his goals and sees imagination as a necessity of existence. Anyone who knows me knows that Salvador Dali is my favorite, so I am interested in any artist who is experimenting with something new in the footsteps of the Surrealists. And Daniel, who was visibly inspired by Dali's cosmic paintings, as seen in the surreal structural representation of the human body, is just such a creator — and as this approach often appears in the world of fashion photography, I immediately found the connection point.

Just looking at this high-tech, luxurious mask reminds me of the work of Alexander McQueen or Rick Owens, and since I just visited St. Peter's Basilica in Rome, I could easily imagine this extravagant work in "The Borgias" at one of Pope Alexander's parties! Like me, Daniel, in obedience to his parents' ideas, first chose a career: a medical degree, which I don't think is so far from the arts at all. Doctors heal people, artists heal souls, so the philanthropic approach is present in both professions. And if you are already in Rome, think of Michelangelo, who, as an artist, researched the anatomy and function of the human body in the Renaissance — the two things absolutely connected.





What made California your creative home?

While we don't have a choice of where we are born, we can find right places to thrive later. I am attracted to spaces that mix wildly different ideas. I love Budapest, for example. It is a city of rich intercultural dialogue. Here opposite or competing influences coexist and form a unique whole. Southern California has a quiet, rural vibe and more urban worldly scene. I wanted to be in that avant-garde forward-thinking realm pushing the limits of what can be done in art and how.

How does one become an artist?

I believe we are born with some innate ability and a calling. Mine is to comfort people, healing their soul rather than their organic shell. With art, it felt like when you first speak a new language, and you can communicate something important... The message comes out as an explosion of information. The desire and ability finally merged. From di Vinci and Michelangelo on, the medium of oil has always attracted masters and I wanted to continue the tradition, but to give it a fusion of styles in concepts and compositions. For sculpture, I use ancient marble carving techniques and push the limits of what can be done at the foundry with bronze and other metals. Again, a fusion of classic techniques with modern technologies. Art allows new generations to understand the past, present, and future.



How does one organize a creative process?

The artistic process is always on within. The works are always in the process of “becoming.” There's an energy flow from dreams to reality, manifesting a message to fruition via visual language. When I close my eyes, the ideas become clearer. When I open my eyes, my brush starts to drip with paint. Sometimes it is uncontrollable how the forms translate onto the canvas or into sculpture. The process organizes you.

What is the value of training in creativity?

A complex question. Due to my background in reconstructive surgery, I am trained to be quick, methodical, and thorough. Otherwise, the patient is not going to make it. This translates into my technical efficiency as an artist too. Metaphorically, surgeons need decades of commitment and experience to perfect their skills. What looks accomplished easily and quickly took a lifetime to master. Take sculptures. Something can take several hours to sculpt in clay, but several days, weeks or even months to complete in marble or metal. It's like fine wine. You have to let it ferment in order to be ideal. You cannot rush this, or it will be ruined.



What does the term luxury mean to you?

I compare “luxury” to beauty, which is in the eye of beholder. Luxury is how you feel, not necessarily represented materially. I was raised in a very poor environment, yet I've also been exposed to a very high-end lifestyle. Because of these extremes, I don't associate luxury with clothes or things. My style is debonair, rock-and-roll, Bohemian-Chic. For me, luxury is a feeling of euphoria that could come from simply sitting on a rock, seeing the ocean, creating a painting. Luxury is the sense of gratitude. In that, my most luxurious experience is how I feel when I am able to help philanthropically those who are suffering and less fortunate. Making a difference is a beautiful purpose and I hope my life and my art achieve this dream.



When you speak of fusion in your work, what do you mean?

There are so many languages in the world. It's extremely important for me to communicate well visually. I want my art to have universal visual language. Culturally, intellectually, emotionally, and spiritually, I want all people to understand it wordlessly. Our emotions, spirit, humanity, and existence are all the same. Fusion in art fosters this common vision. I coined a term *Existential Surrealism*. My mission is to have people reflect how they feel about their existence and purpose. I bring the technique of the European masters to the philosophy of Eastern cultures based on my heritage. I love the "Butterfly Effect" concept. Our actions cascade and affect everything and everyone in the universe. The only true measure of our lives is the positive influence we have in the lives of others. That is the ultimate fusion.

For more information about Sir Daniel K. Winn, please visit:
www.sirdanielwinn.com and www.winnslavin.com.

